

OUTLOOK

The University of Maryland College Park

November 24, 1986

News Briefs

No Outlook December 1

Because of the Thanksgiving holiday, there will be no December 1 issue of *Outlook*. The next issue will be dated December 8. The staff wishes all *Outlook* readers a happy Thanksgiving.

Campus Winds Down for Holiday Weekend

Campus life is slowing down later this week for the Thanksgiving holiday. No classes will be held Thursday and Friday, most campus workers have both days off and many services are closed or limited until regular activity resumes Monday, Dec. 1. The libraries will be closed Thursday, but will resume normal schedules Friday. Recreation facilities close at 4 p.m. Wednesday and will not reopen until Monday. The Rossborough Inn will be closed Thursday and Friday; it reopens for lunch Monday. The Stamp Student Union will be closed Thursday. The Union will be open 7 a.m. to 9 p.m. Friday and 8 a.m. to 6 p.m. Saturday before resuming regular hours Sunday.

UM Alumnus Establishes Engineering Scholarship

E. Robert Kent, a 1934 graduate of the College of Engineering, and former chairman of The Poole & Kent Company of Baltimore, has established a scholarship endowment fund. The E. Robert Kent Scholarship Fund will provide support based on need to engineering students at UMCP. First preference will be given to students who have graduated from The Baltimore Polytechnic Institute. Kent graduated from Baltimore Poly in 1930, and serves as an advisor to the school's Board of Overseers.

The scholarship fund will be an open fund and can be added to at any time by other donors. In 1984, Kent received The University of Maryland College Park Distinguished Alumni Service Award in recognition of his career achievements and service to the University. He is currently a Trustee of The University of Maryland Foundation.

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Gift of Chinese-Language Publications Made to The University of Maryland

A gift of some 700 important Chinese-language titles estimated at over 1,000 volumes was recently presented to The University of Maryland President John S. Toll by Huang Xinbai, Special Commissioner of the State Education Commission of the People's Republic of China.

President Toll accepted the books on behalf of The University of Maryland College Park Libraries November 17 during afternoon ceremonies in the Katherine Anne Porter Room of McKeldin Library. A reception honoring Commissioner Huang followed.

In addition to his post on the State Education Commission, Mr. Huang is currently Secretary-General of the Academic Degree Committee of the State Council and President of the Chinese Education Association for International Exchanges. He has served as a Vice-Minister in the PRC Ministry of Education.

He was accompanied by a delegation of six other State Education Commission members and six members of the staff of the Embassy of the People's Republic.

H. Joanne Harrar, director of libraries, says, "This occasion is an opportunity for members of the University community to celebrate our flourishing ties with the People's Republic of China."

The gift complements the growing collection, begun in the 1960s, of more than 20,000 Chinese-language books and periodicals already housed in the East Asia Collection of McKeldin.

"Several hundred UMCP faculty, students, and visiting scholars who read Chinese and make use of the East Asia Collection will be beneficiaries of the gift," says Frank Joseph Shulman, curator of the Collection. The East Asia Collection includes some 60,000 cataloged volumes of Japanese, Korean and Chinese-language publications about East Asian subjects, nearly all in the humanities and social sciences and a larger collection of Japanese-language publications from the first half of the Allied Occupation of Japan (1945-1949) known as the Gordon W. Prange Collection.

Shulman notes there are faculty members in such campus academic departments as Hebrew and East Asian Languages and Literatures, Government and Politics, History, Economics, and Art who read Chinese and that there is an active and growing program of East Asia studies at College Park. ■

—Tom Otwell

有箇貫通處。此一項尤有意味。向非其人善問則亦何以得之哉。叔文問正心誠意。莫須操存否。曰也須見得後。方始操得。不然只恁空守亦不濟事。蓋謹守則在此合眼則便走了。須是格物。蓋物格則理明。理明則誠一而心自正矣。不然則戢戢而生。如何守得他住。曰格物最是難事。如何盡格得。曰程子謂今日格一件。明日又格一件。積習既多。然後脫然有貫格一件。明日又格一件。積習既多。然後脫然有貫。

From the *Ta hsueh*, a 13th century Neo-Confucian text by Chu Hsi.

AIDS Policies Reviewed

The campuses of The University of Maryland were apprised of uniform guidelines covering staff and students infected with Acquired Immune Deficiency Syndrome (AIDS) last spring, according to Gary Pavela, the campus judicial programs director and chair of a special UMCP task force on AIDS.

A letter from President Toll to the Administrative Council last March spelled out a general campus policy on AIDS, says Dr. Margaret Bridwell, director of the campus health center and a task force member. Most of the recommendations in the set of

guidelines issued by President Toll are drawn from a December 1985 document from the American College Health Association (ACHA), according to Bridwell, who is currently in her second term as president of the group.

The ACHA Task Force on AIDS prepared the *General Statement on Institutional Response to AIDS* to address unreasoned hysteria about the disease, Bridwell says. The report and the campus policy guidelines both note that AIDS is not transmitted by casual, social or close, non-

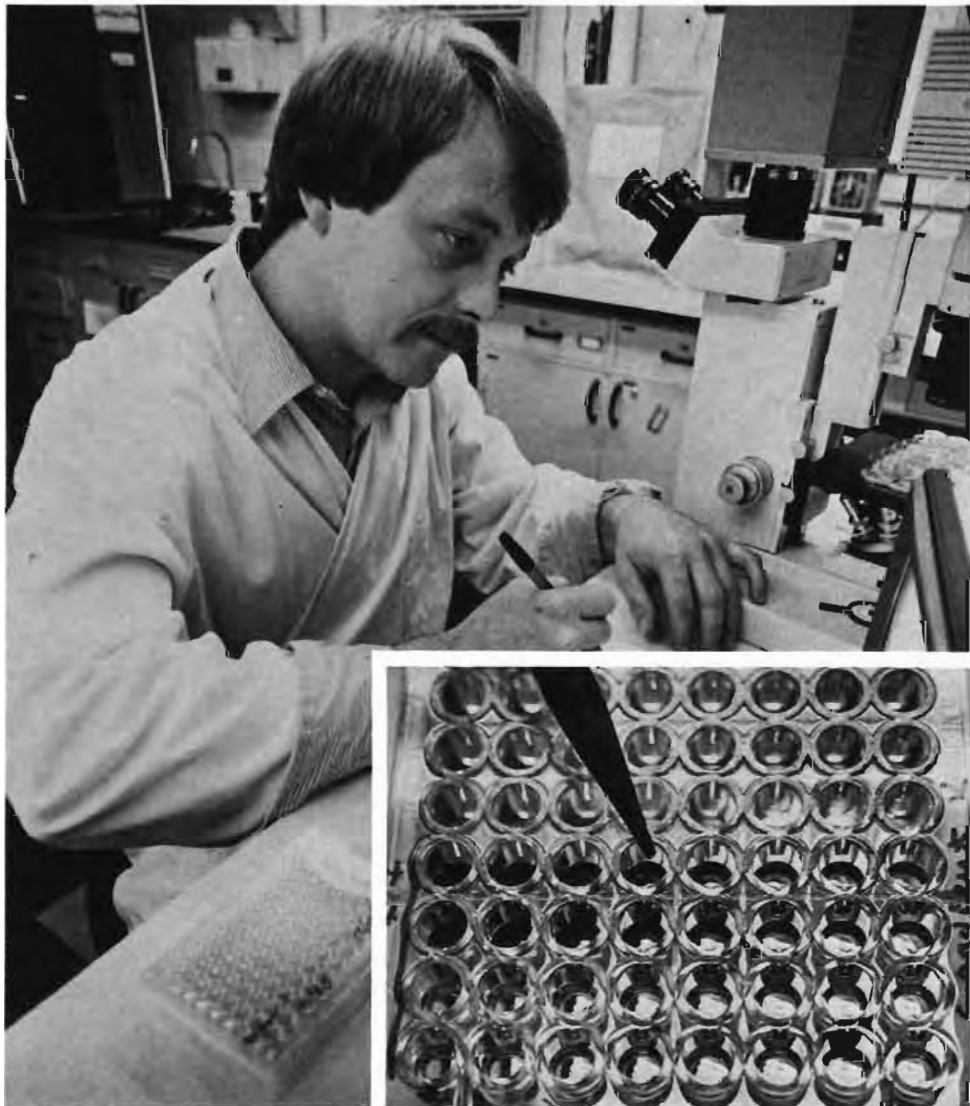
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New Deadline for Life Insurance

Gene Edwards of the campus Benefits Office says the response to the new University of Maryland Life Insurance Plan has been so positive that open enrollment has been extended to Dec. 15. Edwards attributes part of the new plan's popularity to the fact that no medical exam is required for individual coverage up to \$50,000. For more info, call 454-6312.

RESEARCH UPDATES

Snyder Authors Portion of 1986 Agriculture Yearbook



Like most creative researchers, David Snyder likes to play "What If?", a little mind game that helps him push the bounds of his imagination a bit

beyond what we know as reality. "What if," Snyder asks, "a veterinarian could successfully locate and destroy tumors in valuable

animals—without using surgery, irradiation or chemotherapy."

Lately, questions like that and the 35-year-old veterinary scientist's imagination have taken him out of the University's Grayson Laboratory and onto the printed pages of the U.S. Department of Agriculture's 1986 Yearbook, a promotional piece that highlights American agriculture's annual accomplishments.

"We told a panel of nationally-known scientists that we wanted a chapter on biotechnology and that we wanted someone innovative in the field to write it. They chose Snyder," says USDA's John Crowley, editor of the yearbook.

Snyder's chapter on biotechnology deals with stuff of the imagination and what, in 11 short years, has been transformed from science fiction into reality.

He describes how in 1975 two medical researchers showed that high-tech proteins, called monoclonal antibodies, could be manufactured in the laboratory to perform a battery of seemingly magical feats.

"Monoclonal antibodies get their name from the fact that the cells that produce them are cloned and that they attack only one targeted aspect of an invading organism," says Snyder, who is an assistant professor in the Virginia-Maryland College of Veterinary Medicine and a researcher for The University of Maryland's Agricultural Experiment Station.

Snyder himself has been instrumental in developing the technology to detect quickly traces of the respiratory disease avian

influenza—a sort of plague that caused \$200 million in damage to Pennsylvania's flocks of broilers and egg layers and that threatened to knock on this state's door.

What promise does this technology hold for the future?

According to Snyder, veterinarians in the very near future should be able to use what he calls "dipstick diagnosis" of diseases.

"Plastic sticks could be coated with monoclonal antibodies that are sensitive to a specific disease agent," Snyder explains. "The sticks could be dipped in an animal's body fluids then rinsed in a series of baths that would produce color changes on the stick if the disease-causing agent is present."

The same kind of dipstick technology, Snyder adds, could be used to determine if toxic substances or pesticides are present in animal feeds, or if milk, meat or poultry produce are tainted with drug residues.

Someday, monoclonal antibodies also could be used as "magic bullets" to carry piggy-back substances that will destroy disease-causing invaders anywhere in an animal's body.

"That would avoid the complications and expense of surgery, chemotherapy or irradiation," Snyder affirms.

In the future, Snyder believes, anywhere a substance, organism or compound needs to be detected, measured or even destroyed, monoclonal antibodies will play a role. ■

—Skip Myers

UM, Biotech Firm to Develop Biotechnology Facilities

A joint biotechnology project which promises to have a far-reaching impact in helping the biomedical industry combat human diseases has

been announced by The University of Maryland.

Through an applied research partnership, UM and Advanced Biotechnologies, Inc., of Silver Spring, Maryland, will develop facilities to mass-produce cell cultures and cell products in volumes critically needed but heretofore unavailable as research "raw materials."

According to Edward M. Sybert, manager of the Biotechnology Program at UM's Engineering Research Center, the facilities will produce viruses, bacteria, and plant, animal and human cell materials. In addition, they will manufacture and purify plasmid DNAs used in genetic engineering research to make such products as human interleukin-2 and interferons for the diagnosis and treatment of certain diseases.

Sybert notes that cell products are in great demand by the pharmaceutical industry, research centers, medical schools and biotechnology firms because these products normally are available only in very small quantities, often measured in grams (about 1/28th of an ounce).



The new facilities will comprise large-scale culture vessels and related equipment capable of producing the materials in kilogram (1000 gram) quantities. The operations will be located both on the premises of the University and at Advanced Biotechnologies, an established supplier of biological products and support services to the biotechnology industry and the biomedical research community.

Dr. James E. Whitman, Jr., president and chief executive officer of ABI, who earned his Ph.D. degree in microbiology at the University's Col-

lege Park Campus in 1965, says that "As a result of this joint program we will have a uniquely integrated system for producing, purifying and characterizing active biomolecules. The materials we will be producing simply are not available from natural cell sources in sufficient quantities and very high quality to allow the development of diagnostic or therapeutic agents to the extent that will be required if we are to realize significant breakthroughs in the understanding of infectious diseases such as the acquired immune deficiency syndrome (AIDS) and malignant diseases such as cancer."

Dr. Whitman reports that as part of the project, cells will be studied using advanced techniques, including x-ray spectroscopy and freeze-etch electron microscopy, which will permit the three-dimensional observation of cell structures. For example, he says, it should be possible to directly observe the inside of the AIDS-infected white blood cell and find out how the AIDS virus disrupts and rearranges the normal cell structure. ■

—Tom Otwell

OUTLOOK

Outlook is published weekly during the academic year by the Office of Institutional Advancement for the faculty and staff of The University of Maryland College Park Campus.

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Faculty Emeriti To Be Honored

The College Park Campus will honor 20 of its newest faculty emeriti at an awards dinner in the Grand Ballroom of the Stamp Student Union, Tues., Dec. 16.

A reception and cash bar begins at 6:30 p.m. followed by dinner at 7:15 p.m. Dinner speaker William G. Nickels, College of Business and Management, will talk about "Winning the Happiness Game."

Reservations for the dinner which costs \$10.00 can be made by calling 454-6533.

Seven faculty members who achieved emeriti status in 1985 and 13 in 1986 will be honored.

The 1985 faculty emeriti are: Thornton H. Anderson (Govt. & Pol.), Marjorie H. Gardner, Mark Keeney, and James R. McNesby (Chemistry), Joseph Francis Mattick (Animal Sciences), James R. Miller (Agronomy), and Merrill J. Roberts (Bus. & Mngt.).

Members of the emeriti "Class of 1986" include: John H. Axley (Agronomy), Albert H. Bowker

(School of Public Affairs, Dean Emeritus), Robert C. Hammond (Veterinary Medicine), George F. Jones (Germanic & Slavic Languages & Literatures), Raymond L. King (Animal Sciences), John Z. Levinson (Psychology), George Levitine (Art), Robert M. Myers (English), Donald W. O'Connell (Economics), Rudolph E. Pugliese (Comm. Arts & Theatre), Ernie Schlaretzki (Philosophy), Wofford Smith (Campus Ministries), and Charles A. Taff (Bus. & Mngt.).

Campus Clarifies AIDS Policies

continued from page 1
sexual contact.

Among the campus guidelines, which were reviewed by UMAB Chancellor Brandt, Chairman of the Governor's Committee to Develop a State Policy Concerning AIDS, are:

- *Staff, faculty or students who develop AIDS will be permitted to continue their normal University activities to the extent permitted by their health status. Persons with open lesions or overt bleeding will be con-

sidered incapable of continuing their University activities.

- *Confidentiality will be observed by the University as to information about any individual who knows or suspects that s/he has AIDS unless an exception is granted by the affected person. Such information will be shared among University officials only to the extent necessary to maintain University operations.

- *Although there is *no* risk from classroom, laboratory or living

quarters exposure to persons with AIDS, requests to change living arrangements to minimize such contact will be considered. Such requests will *not* be considered if based only upon rumors.

- *Educational materials about AIDS will be maintained by campus Health Services.

The campus task force also endorsed the recommendations of the ACHA Statement proper, Pavea says. The ACHA suggests that the primary

response of colleges and universities to the AIDS epidemic be education, and that institutions ought not to adopt blanket policies concerning students with AIDS or AIDS-related conditions.

"The Maryland policy certainly fits those criteria," Bridwell says. "Ours is definitely a case-by-case basis." ■

Scholars Propose Culture Link Between UMCP and Europe

Ralph Heyndels and Paul Smets want UMCP to create a direct cultural pipeline between College Park and Europe.

Flowing through the pipeline would be artists, performers, students and scholars. Heyndels, the new director of the UMCP Comparative Literature program, would direct traffic at the American end of the pipeline. Smets, a Belgian industrialist and international lawyer, would coordinate the project on the European end.

Heyndels and Smets sought support for their idea of a "Maryland in Europe" program during Smets' recent visit to UMCP. As a guest of the comparative literature department, Smets lectured to journalism, business and language classes during his week-long visit in mid-November.

"We could attract the interest of the thirteen-member European community toward College Park," Heyndels says. "There is no institute for European studies in this area right now, no showroom for European culture."

Essentially, the program as envisioned by Heyndels and Smets, would involve cultural exchange. The group would work to bring art exhibitions, performing groups and scholars throughout the European community to the United States. Similar groups from the United States would make appearances in Europe.

In addition, the group could work as a kind of liaison for students and scholars from UMCP who visit Europe. It would use its contacts in artistic and academic circles to arrange for visitors to have access to key people and places in Europe, Heyndels and Smets say.

Heyndels believes that forming a link between the University and the 13 nations of the European community would be more effective than a connection with any single institution because of UMCP's size and scope. The University is as large as the entire university system in several small European nations, Heyndels points out.

The scholars propose what they consider a modest start for the organization with later expansion if the concept proves successful.

Smets says, "I would prefer a formula of no money before results. Structure follows strategy; we don't want to build it up before proving it meets university priorities."

Heyndels plans to submit a written proposal for the project to William Kirwan, vice chancellor for academic affairs and provost, in June after consultations with an interdisciplinary group made up of several chairs and faculty interested in the project. The scholars met with Kirwan and Richard Brecht, dean of the College

of Arts and Humanities, and other officials to discuss the idea during Smets' recent visit. If the proposal is accepted, Heyndels and Smets would start work in September with financial support for the program coming from UMCP and private groups in the Europe and the United States.

Both scholars have ties to numerous cultural and artistic organizations on the Continent. Heyndels came to College Park this year from the Free University in Brussels.

Smets, who teaches international public law in Brussels, is the managing director and general manager of the Belgian Federation of the Chemical Industries. He is a board member of the Brussels Palace of Performing Arts, an organization similar to the Kennedy Center and also a board member of the Society of Camus Studies in Paris, a group dedicated to studying the work of the late French novelist Albert Camus. ■

—Brian Busek

Printing Services Installs New Press



Outlook is now produced at University Printing on a new Heidelberg press installed last week.

As of Dec. 1 life will become busier—though decidedly less complicated—for the people who work in the University's Printing Services department. On that day the department's new Heidelberg two-color offset printing press will become operational.

"We realized when we received the job of printing *Outlook*, that we would have to go to a bigger and better press," says Assistant Director of University Printing Ralph Burgio.

"*Outlook*, each and every one of the 10,500 copies, is printed on paper that is 26x40 and our old press can only handle 20x28. This is why the first 12 issues have been sent out to another printer. But now we can begin doing the complete job here."

The new \$195,000 press is not representative of the most current offset press technology, Burgio says, but it more than adequately meets the shop's present needs. Eventually, he adds, the University will invest in a four-color press to meet the cam-

pus' growing printing demands.

"We print between 50 and 60 percent of all the work done on campus," he says. "Last year alone we averaged 40 new printing jobs a day, and with the new equipment which includes a new folding machine we hope to capture even more of the market."

For a step-by-step, person-by-person account of the printing of *Outlook*, read "Behind the Scenes" on page 7 of this issue. ■

Dizzy Gillespie Brings His Bebop Sound to College Park

The legendary Dizzy Gillespie, who along with jazz greats Charlie Parker and Thelonius Monk created the bebop sound, will bring his trumpet to the Colony Ballroom, Dec. 7, 7:30 p.m. Opening the show will be the UM Jazz Ensemble, under the direction of George Ross. Tickets to the concert are \$10 for UMCP students and \$13 for the general public. For more info, call 454-4987.



Dizzy Gillespie

CALENDAR

November 24—December 8

MONDAY

November 24

Women's Commission Meeting, noon-1 p.m., 2105 Main Admin.*

Guarneri String Quartet, open rehearsal, 7 p.m., Tawes Recital Hall. Call x6669 for info.*

Plastics & Culture, History & Philosophy of Science colloquium by Jeffrey Meikle (U. of Texas in Austin), 4:15 p.m., 1117 Francis Scott Key Hall.*

The Outlook for NASA Space Science Programs, space science seminar by Stanley Shawhan (NASA), 4:30 p.m., 1113 Computer & Space Sciences Bldg.*

Jack Boul & Peter Deanna: Two Washington Painters, exhibit, Art Gallery, Art-Sociology Bldg. On display until Nov. 26. Call x2763 for gallery hours.*

Seaside, exhibit, School of Architecture Gallery. On display through Dec. 12. Call 3427 for gallery hours.*

The Photograph as Social History: Walter Ballhaus "Between Weimar & Hitler", Parents Assn. Art Gallery, Stamp Student Union. Exhibit continues through Jan. 9. Call x2801 for gallery hours.*

TUESDAY

November 25

Equation of State of Dense Matter from Supernovae & Heavy Ion Collision, physics colloquium by G.E. Brown (SUNY at Stony Brook), 4 p.m., 1410 Physics.*

National Velvet, movie, 4 p.m., Hoff Theater. Call x4987 for info.*

WEDNESDAY

November 26

Senior Piano Recital featuring Michael Ely, music student, 8 p.m., Tawes Recital Hall. Call x6669 for info.*

THURSDAY

November 27

Thanksgiving

FRIDAY

November 28

Maryland State High School Football Championships, 4 & 7 p.m., Byrd Stadium.

Wrestling Team vs Oregon State, 3 p.m., Cole Field House.*

SATURDAY

November 29

Maryland State High School Football Championships. See Nov. 28.

Women's Basketball vs Towson State, 3 p.m., Cole Field House.*

MONDAY

December 1

The Cost of Rice Self-Sufficiency in Indonesia, international development colloquium by Ramon Lopez (AREC), noon-1 p.m., 2118 S. Admin.*

Historical Investigations in Polymer Science & Technology, history and philosophy of science colloquium by Peter Morris (U. of Penn.), 4:15 p.m., 1117 Francis Scott Key Hall.*

Direct Foreign Investment, Crowding Out and Underemployment in a Dualistic Economy, international trade &



DIANE KAUFMANN

development workshop by Edward Buffie (U. of Penn.), 3:30 p.m., Tydings Hall.*

Workstations for Teaching & Research, computer science lecture by Andries van Dam (Brown U.), 4 p.m., 2324 Computer & Space Sciences Bldg.*

Core Plasma in the Magnetosphere, space science seminar by James Horwitz (U. of Alabama), 4:30 p.m., 1113 Computer & Space Science Bldg.*

Der Rosenkavalier, movie, 8 p.m., Hoff Theater. Call x4987 for info.*

TUESDAY

December 2

The Learned Ladies, a comedy by Moliere, 8 p.m., Rudolph E. Pugliese Theatre (formerly the Gallery Theatre). Call x2201 for info.*

DMA Voice Recital featuring Kathleen Arecchi, 8 p.m., Tawes Recital Hall. Call x6669 for info.*

Student Honors Recital, 12:30 p.m., Tawes Recital Hall.*

Writers Here & Now, student reading, 3:30 p.m., Katherine Anne Porter Room, McKeldin Library. Call x7015 for info.*

King of Hearts, movie, 4 p.m., Hoff Theater. Call x4987 for info.*

Amadeus, movie, 6 & 9 p.m., Hoff Theater. Call x2594 for info.*

WEDNESDAY

December 3

Collegium Musicum, concert, 8 p.m., Tawes Recital Hall.*

Improving Cross-Cultural Communication Between Groups, Human Relations Program's breakfast session with L. Robert Kohls (Washington Internat'l Center), 8-10 a.m., Regents Room, Center of Adult Education. Call x4124 for info.*

Marriage & Family Therapy & the Family Service Center, counseling center R&D lecture by Ned Gaylin (FMCD) & Carol Werlinich (Family Service Center), noon-1 p.m., testing room, Shoemaker Bldg.*

Vision, Committee on Cognitive Studies lecture by Shimon Ullman (MIT), 4 p.m., 2324 Computer & Space Sciences Bldg.*

The Learned Ladies, play. See Dec. 2.

Amadeus, movie. See Dec. 2.

THURSDAY

December 4

Diagnosing the Maintenance of GCM Time Mean Flow: Selected Topics, meteorology seminar by Edwin Schneider (METO), 3:30, 2106 Computer & Space Sciences Bldg.*

The Learned Ladies, play. See Dec. 2.

Back to School, movie, 7 & 9:30 p.m., Hoff Theater. Call x2594 for info.*

FRIDAY

December 5

Borghese String Quartet (Guarneri Fellowship Quartet) Concert, 8 p.m., Tawes Recital Hall. Call x6669 for info.*

Maryland Chorus Christmas Concert, under the direction of Paul Traver, 8 p.m. Memorial Chapel. Pre-Concert Lecture by Eric Crozier, a librettist for *St. Nicolas*, 7:15 p.m., Memorial Chapel. Call x4183 for info.*

The Role of Religion in Russia, General Honors Program Colloquium by George Majeska (HIST), 2 p.m., 0110 Hornbake.*

The Butcher's Tragedy: Community Interests & Moral Self-Protection, philosophy colloquium by Karen Hanson (Indiana U.), 3:30 p.m., 1117 Francis Scott Key Hall.*

Lichens & Their World: Micro-Environmental Aspects of Their Distribution in the Subarctic, geography seminar by Theresa Mulhern (Grad. Student), 2:30 p.m., 1179 Lefrak Hall.*

Milky Way Galaxy, astronomy lecture by F.J. Kerr, 8 p.m., Astronomical Observatory. For info call x3001.*

Taylor & Fillmore: A Reinterpretation, history lecture by E.B. Smith (HIST), 4 p.m., 1117 Francis Scott Key Hall.*

The Learned Ladies, play. See Dec. 2.

UMCP Sponsors Drama Workshops

The Dept. of Communication Arts and Theatre will host the annual Maryland Drama Association Fall Workshops Dec. 4-5. Each year the theatre faculty and members of the Association present both performance and production workshops for several hundred area high school drama students and teachers for the two-day event. Workshops in both performance and production will be featured.

Back to School, movie. See Dec. 4. Repeats at midnight.

SATURDAY

December 6

UM Bands, 2 p.m., Tawes Theatre. Call x6803 for info.*

The Boston Camerata: In Dulci Jubilo, University Community Concert, 8:30 p.m., Center of Adult Education Auditorium. Call x6534 for info.*

Women in Conflict Situations, CIDCM seminar by Vidya Samarsinghe (ANTH) and others, 9:30-4:30 p.m., Mill Bldg. Call x2506 for info.*

Howard Co. Alumni Assn. Christmas Dinner, 5:30 p.m., Rossborough Inn. Call Patricia Bradley at 853-3706 for info.*

Candlelight Dinner, 6 p.m., Rossborough Inn. Call Sylvia Earl, x7896, for info.*

Maryland Chorus Christmas Concert. See Dec. 5.

Men's & Women's Swimming vs Boston U., 3 p.m. & noon respectively, Cole Field House.

The Learned Ladies, play. See Dec. 2.

Back to School, movie. See Dec. 5.

SUNDAY

December 7

Greater Laurel Music Teachers' Festival Concert, 4 p.m., Tawes Recital Hall.*

Singapore to Bali, Wanderlust Unlimited Series film & lecture by Thayer Soule, 3 p.m., Hoff Theater.

The Learned Ladies, play, 2 p.m. Call x2201 for info.*

Back to School, movie. See Dec. 4.

MONDAY

December 8

Women's Commission Meeting, noon-1 p.m., 2105 Main Admin.*

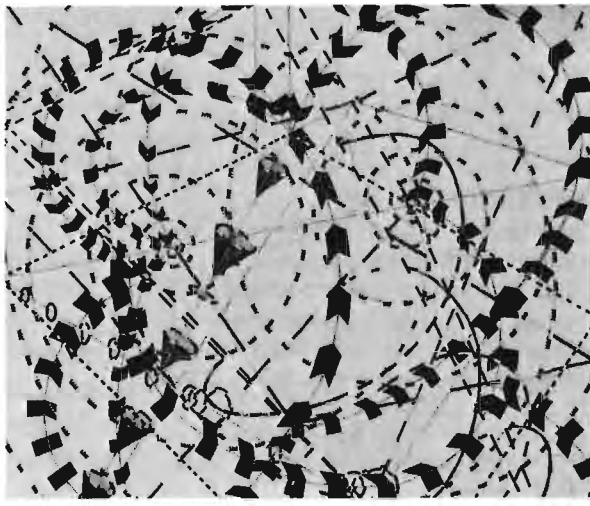
Faculty Voice Recital featuring Kenneth Pennington, 8 p.m., Tawes Recital Hall. Call x6669 for info.*

Technology, Security & U.S. Technology Leadership, Vice Chancellor's International Lecture Series lecture by Richard Van Atta (Technology Security Policy Inst. for Defense Analyses), noon-1 p.m., Maryland Room, Marie Mount Hall.*

Singapore to Bali, film & lecture, 7 p.m. See Dec. 7.

* Free admission





W.C. Richardson, "Fine Circuit (Falling Time)," oil on canvas, 1986

Faculty Artists Exhibiting Work

Patrice Kehoe, W.C. Richardson and Patrick Craig of the Art Dept. will be three of ten Washington, D.C. painters exhibiting work at an upcoming show at the Southeastern Center for Contemporary Art in Winston-Salem, N.C. The show, en-

titled *10 Washington, D.C. Painters (Around, Behind and Under the Hill)* begins in December. Kehoe and Richardson exhibited their work together this summer and fall at a two-person show at the Virginia Museum of Fine Arts in Richmond, Va.

ARTS AT MARYLAND

Chorus Christmas Concert Features Celebration of Britten Work

Some of Benjamin Britten's old musical friends and friends of friends join together next month at UMCP to celebrate the late English composer's work.

The University of Maryland Chorus has organized a mini-festival for Britten in connection with its annual Christmas Concerts.

The centerpiece of the week's events is performances of Britten's cantata *St. Nicolas* at 8 p.m. Friday and Saturday, Dec. 5 and 6, in the Memorial Chapel. Paul Traver will conduct the Chorus and an ensemble that includes James McDonald, tenor soloist; Lino Rivera and Richard Cionco, pianists; the Maryland Boy Choir with organist William Niel; and members of the Annapolis Symphony. Christmas carols also are included in the program.

Other events during the week include pre-concert lectures by Eric Crozier at 7:15 p.m. in the Chapel before the concerts; a vocal masterclass on Britten's music conducted by Nancy Evans 1-3 p.m. Thursday, Dec. 4, in the Tawes Fine Arts Building Recital Hall; and a per-

formance of Britten's *A Ceremony of Carols* by the University of Maryland Chorale 8 p.m. Tuesday, Dec. 9, in the Chapel.

The notion of a mini-festival for the composer came through several coincidences.

First, Crozier and Evans, two English associates of Britten's, planned to be in the United States at the time of the concert. They agreed to do the lectures and classes.

At the same time, organizers learned that the Chorale planned to perform *A Ceremony of Carols*. All those elements fell together on the month that is the 10th anniversary of Britten's death.

The organizers decided to tie all the events together in a mini-festival. The celebration has close connections to Britten among both on and off campus performers.

McDonald, a UMCP music professor, has worked with some of Britten's closest associates. He has spent three summers at the Britten/Pears School for Advanced Musical Studies in England. There, McDonald has worked with Peter



St. Nicolas

Pears, a tenor for whom Britten wrote many pieces of music.

"I've loved Britten's music since college, and I'm overjoyed that I have a chance to sing his songs,"

McDonald says.

An even closer tie comes through the festival's two guests from England. Both worked closely with Britten during the composer's lifetime.

Crozier was the librettist for *St. Nicolas*. Evans is a soprano who often worked with Britten.

St. Nicolas is not as well known as other Britten compositions such as the *Ceremony of Carols* and *War Requiem*.

"St. Nicolas is not performed as often as it should be in my opinion," Traver says. "It ranks with those other works in its impact and musical value."

"It's a strikingly beautiful piece that is based on the centuries old history and legend known about the saint."

There is reserved seating for the performances of *St. Nicolas*. Tickets may be purchased at the Stamp Student Union box office. For further information call 454-4183. ■

—Brian Busek

Play Pokes Fun at High Culture

High culture takes a hard fall in The UMCP University Theatre production of Moliere's *The Learned Ladies* next month.

The play will be performed at 8 p.m. Dec. 2-6 and Dec. 9-13 and at 2 p.m. Dec. 7 and Dec. 14 in the Rudolph E. Pugliese Theatre. The production is the directorial debut on campus for Mitchell Patrick, a new assistant professor of Communication Arts and Theatre at UMCP.

In the comedy, the 17th Century playwright pokes his sharp wit into a French salon where the participating women seek enlightenment from France's most pedantic poet. The women spend their days bursting in to intellectual ecstasy over the poet's inspired readings of such works as

Sonnet to the Princess Uranie, Regarding Her Fever.

But the stroking of the pompous minds in the salon is not entirely harmless.

The pseudo-intellectualism threatens the happiness of a young, level-headed couple. The ringleader of the salon wants to tear her daughter from the arms of her true love and drop the girl into matrimony with the poet.

"Thinking is all this household thinks about," Patrick says. "In the play, we see a misuse of higher education for social purposes."

Patrick finds the language of the play as delightful as the comedy. The translation by Richard Wilbur is written in rhyming couplets that reflect

the style of the original work by Moliere, he says.

"It's beautiful stuff," he says.

The language, however, presents the production's 11-member cast with a challenge. The rhythm of verse can be seductive. Actors can get caught in the singsong nature of the phrases and lose the meaning of their speeches. Patrick scheduled an extra week of rehearsals to deal with the language.

Patrick came to campus prepared

for the task. He has a master's degree from the University of Washington Professional Actors Training Program and had taught there the past two years. He has professional experience as an actor, including extensive work with verse dramas by playwrights such as Moliere and Shakespeare.

As an instructor, Patrick is teaching classes in acting, movement and stage combat.

For ticket information call 454-2201. ■

UCC Concerts Feature Maryland Alumnus, Early Christmas Music

College Park will enjoy an encore from one of its talented music graduates next month.

Charles Stier, who received his master's degree from UMCP in 1982, returns as guest clarinet soloist with the Cleveland Quartet in a concert 8:30 p.m. Saturday, Dec. 13, in the Center of Adult Education Auditorium.

The performance is sponsored by University Community Concerts and will be the second of two concerts presented by the organization in December. The other concert features the Boston Camerata and will be held at 8:30 p.m. Saturday, Dec. 6, in the Center for Adult Education Auditorium.

Stier has had an active career as a soloist since leaving UMCP. He has played throughout the nation including appearances at the Carnegie Recital Hall in New York City and

the Kennedy Center in Washington, D.C.

In addition to performing, Stier is a member of the faculty at the Washington Conservatory of Music.

The Cleveland Quartet is has made many appearances at UMCP has received seven Grammy award nominations for its recordings.

The concert will include performances of Bartok's *Quartet No. 5*, Mozart's *Quintet in A Major* and Beethoven's *Quartet in D Major*.

The Boston Camerata is an ensemble of singers and instrumentalists dedicated to bringing alive the music of the Middle Ages, the Renaissance and the early Baroque period. The group will play a collection of early German Christmas music known as *In Dulci Jubilo*.

For more information about the two concerts, call 454-6534. ■



Mitchell Patrick (right) directs Eric Stewart and Tonya Fogarty in "Learned Ladies."

DAVID TROZZO

Dean's Scholars Honored

Six students from the College of Human Ecology were recently recognized for their superior academic records. The Dean's Scholars hold a minimum cumulative GPA of 3.75, are either Juniors or Seniors, and have received the bulk of their credits as a major in the Col-

lege. Not only do these students illustrate outstanding academic records but they demonstrate involvement in family, work experience, honor societies, awards, and voluntary activities. The students are: Michelle Buckingham, Judith Kidwell, James Livio, Elizabeth Record, Patricia Smith, and Rhonda Stanerson.

Sea Grant Library

Maryland Sea Grant maintains in its College Park office a small library with a variety of marine-related books, reports and journals, including a number from Sea Grant programs across the country. Located in the Sea Grant conference room, the library is open for public use when not occupied by meetings or conferences.

CLOSE UP

Scholars Shatter the Silence Surrounding Emily Dickinson



Martha Smith



Emily Dickinson



Katie King

Two assistant professors, both new this year to UMCP, are stirring up a storm of debate among women and men who are students, scholars and admirers of poet Emily Dickinson.

What Katie King (Women's Studies) and Martha Nell Smith (English) have discovered is this: much of what we have come to know and love as Dickinson's poetry and prose has been severely and purposely tampered with—edited, erased, withheld—to the extent that the poet's original meaning often has been changed completely or intentionally obfuscated. Her brother Austin and her friends Susan Dickinson, Mabel Loomis Todd and editor Thomas Higginson, as well as others through whose hands her original works passed, regularly altered the words and punctuation of Dickinson's poetry, and later, her letters, say King and Smith.

Why? "One reason," explains Smith, "was the well-intentioned belief of Dickinson's family and friends that in order for her to become a 'popular' lyric poet, it would be necessary to rewrite and rearrange her work to make it resemble the form and content of other successfully published women poets. It didn't seem to matter that authors like Whitman and Twain were allowed their nonconformist styles. It was decided that Dickinson would fare better if she was made to fit the prescribed mold of lady writer."

A classic example of how Dickinson's work was "improved upon" can be seen in the poem "Wedded" in which the poet's editors decided, in addition to other changes, to leave out the last two stanzas because, Smith says, "a 19th century lady would never utter them." The two versions are shown below.

WEDDED

(from Poems by Emily Dickinson, Third Series, ed. by Mabel Loomis Todd)

*A solemn thing it was, I said,
A woman white to be,
And wear, if God should
count me fit,
Her hallowed mystery.*

*A timid thing to drop a life
Into the purple well,
Too plummetless that it come back
Eternity until.*

The unedited version—copied by Smith from the original manuscript—reads as follows:

*A solemn thing—it was—
I said—
A woman—white—to be—
And wear—if God should
count me fit—
Her blameless mystery—*

*A timid thing—to drop
a life
Into the mystic well—
Too plummetless—that it
come back—
Eternity—until—*

*I pondered how the bliss would
look—
And would it feel as big—
When I could take it
in my hand—
As hovering—seen—through
fog—glimmering*

*And then—the size of this
"small" life—
The Sages—call it small—
Swelled—like Horizons—in
my breast—
And I sneered—softly—Small!*

Smith is one of the few Dickinson scholars who has access to the original manuscripts found in the Frost Library of Amherst College in the poet's hometown of Amherst, Massachusetts. It was while studying these two years ago that she fully grasped the significance of the difference between the originals and the many printed versions (including microfiche of the originals) of the poet's works.

"It's not that Dickinson hasn't held up well to the editing done on her work," Smith says. "But something happened to me when for the first time I held one of the actual fascicles [the little sewn booklets Dickinson made as tidy copies of worksheets which were found tucked away in her drawers after her death] and attempted to decipher the poet's handwriting and observed how she lineated a poem, where she inserted dashes. 'Why,' I wondered, 'can't we be faithful to her original work?' Why can't we read her breaking of accepted poetic forms asking, 'What if Dickinson's unusual punctuation (her dashes are often directed up or down) and lineation are experimental in prosody and poetic form?'"

As if Smith's roughing of the scholarly waters were not enough, Katie King's research adds another dimension to the Dickinson debate.

While King agrees with Smith that Dickinson's work as we know it is the result of massive editing, she parts company with her colleague in the English department when she states that even those poems in Dickinson's own handwriting need be viewed as socially constructed as well as the work of the individual.

In saying this, King is suggesting that we examine the current academic strategies which place value on poetry. Academic practices, such as textual editing, literary sponsorship and others, as well as feminist practices, including female identification and constructions of sexuality and race, are among the real determinants of what counts as good poetry.

By examining the twists and turns in the publication history of Dickinson's work, King shows how both genre and author have been created and how Dickinson made it into the canon of American literature when so many other 19th century women poets did not.

From the first edition of Dickinson's work to the most recent text, King says, it's evident that editors have always possessed hidden agendas when deciding how and why her writing was worthy enough to count as poetry. Even Franklin's facsimile edition, exact reproductions of the fascicles, is supposed to offer the immediate sense of the manuscripts themselves as they were found after Dickinson's death. Yet these fascicles have never existed; certainly they are not the booklets Dickinson sewed together. The very fidelity of Franklin's reproductions reveals the remnants of editor markings and explanations, the tears of handling and dismantling and movement, the omissions of missing sheets. Nor is this the way the manuscripts appear today since they have been physically separated in a number of libraries.

"However, I am not suggesting that Dickinson's work is something other than poetry," she adds. "Or that because it was constructed it is not good poetry. My point is that poetry—any poetry—cannot be considered a given, a kind of natural object like lightning or a sunrise. Rather, it is created by various people and institutions and in specific circumstances and for specific reasons. How it is constructed and defined is fundamental to its inclusion in the academic canon."

Though King and Smith study Dickinson's work from different vantage points and arrive at conclusions quite distinct from each other, they share a common interest and concern in the manuscripts of this most beloved of American poets and a commitment to meticulous scholarship. And importantly, both women are part of a broader feminist effort to recover women writers and reexamine traditional forms of literary value. "To many Americans, Emily Dickinson was a slight, frail woman who wrote poetry as a hobby," Smith says. "But believe me, that Emily never existed. On the contrary, she was a committed poet who experimented with new kinds of poetic expression. The attempt to make her conventional has cloaked Dickinson in mystery, befuddled critics, confused issues, and closed many texts to us. It's time to fill in the missing gaps about Emily Dickinson." ■

—Mercy Hardie Coogan

The UM Chorale

The University of Maryland Chorale under the direction of Roger Folstrom will help lead the Christmas caroling on campus next month. The group's annual Christmas concert features Benjamin Britten's *A Ceremony of Carols*. The concert begins at 8 p.m. Tuesday, Dec. 9, in the Memorial Chapel. There is no admission fee for the concert. For more information call 454-6474.

Israeli Poet To Give Reading

Israeli poet T. Carmi will give a poetry reading 4:30 p.m., Mon., Dec. 8, at the B'nai B'rith Hillel-Federation Jewish Student Center. Carmi is the editor and translator of the *Penguin Book of Hebrew Verse* which is a bilingual anthology of Hebrew poetry from Biblical to modern times. He has also published 13 books of poetry in Hebrew. He will read in both English and Hebrew.

COLLEGE PARK PEOPLE

The Pride of Resident Life

Last year Natalie Webb received Resident Life's Outstanding Supervisor of the Year Award—and she still can't believe it.

"For the life of me I can't understand why I was chosen from so many others," she says. "I don't seem very outstanding to myself. I just do my work the best way I know how to, that's all."

And that's it.

Webb is what her friend and colleague Bessie Clark calls a "working supervisor," one of those managers who doesn't mind mopping floors or emptying trash cans even though her job description doesn't call for it.

"The way I see it," Webb explains, "my job is to make sure all the housekeeping tasks are done and done well on a daily basis in each of the eight dormitory buildings in the North Hill Community. And the only way I can get my job done is to have the people under me work hard. But I can't expect them to do more than I do. I want them to realize that I'm willing to go the extra mile and that I expect them to do the same thing if necessary."

Webb is a natural manager. She knows all about the importance of employee motivation, positive working relationships and the benefits of on-the-job-training—from experience, not books.

"I came to the University 14 years ago as a Housekeeper I," she says. "At the time I needed a job and knew that cleaning was something I did well. I really like to clean and



DAVID TROZZO

IN THE SPOTLIGHT: Natalie Webb

from the first I worked hard, never missing a day on the job. Soon I began to get promoted, first to chief then to assistant supervisor, and in 1984, I became a supervisor."

The Resident Life Department's housekeeping staff takes care for all 31 residence halls on campus. The halls are divided into groups called communities. Webb is supervisor of

the North Hill Community which includes Worcester, Dorchester, Anne Arundel, Queen Anne's, Somerset, Carroll, Caroline and Wicomico halls. There are 17 housekeepers in charge of the North Hill dorms, and it is Webb's responsibility to see that they follow an exacting maintenance schedule so that each building's halls, bathrooms, stairways, lounges, kit-

chens and other common areas are kept clean.

"The young women who live in this building are very good about keeping things tidy," says Webb in her Worcester office. "But that's not how it is in every dorm. I'm afraid I have to say it, the young men make the worst messes, though over the past few years even they have gotten better. Things would get pretty bad back in the days when beer was allowed in the dorms."

Working in close proximity to students is one of the things Webb likes best about her job. Over the years she has become friends with a number of dorm residents and still keeps in touch with a few who are no longer a part of the College Park scene.

"I enjoy students, I really do," she says. "In all my years here I've never once had a student act nasty to me or to one of my staff. I find that if you treat students fairly and with friendship, they will act the same way towards you."

"Now of course we have problems every so often—sometimes the kids get a little carried away with their parties and make too much of a mess—things like that. But we handle it with the community office and the resident directors and that takes care of it. Like I said—I really enjoy my work. I don't even mind very much the paper work. But what makes it special are the people, my staff and the students. They're what counts." ■

—Mercy Hardie Coogan

Behind the Scenes

In response to the hundreds of thousands of requests (two, anyway) for more information about the people who put together *Outlook* each week, and in light of Printing Services' recent christening of its brand new Heidelberg Offset Printer (see story on page 3), it seems appropriate to introduce the men and women who make this tabloid happen.

Let's begin in the middle. Nearly everyone in the print shop contributes in one way or another to the final eight-page product, but no one denies that the first among equals is **Robert Gregory**, the operator of the new press. Gregory has learned much about operating the shop's equipment from master pressman **Paul Hamilton** who has over 20 years' experience in the trade.

The way the print shop is set up, there is one operator for each large machine who, in addition to running it, is responsible for providing it with generous quantities of TLM (tender-loving-maintenance).

But unlike the shop's old letter press which is operated by **Bill Robertson** and requires a pressman first to make and then arrange into words each and every letter of the

material to be printed, the new generation of offset machines needs only the photographic image on a metal plate to get the job done. ("Bill Robertson is one of a dying breed," says Ralph Burgio, assistant director of printing services. "He is a true craftsman in a trade that is fast becoming dominated by computers.")

The thin metal plates fit on the printer's huge rollers and contain the words and photographs that eventually appear on each page. These are prepared in the shop's camera room by **Chuck Kuhn**, **Richard Douglas** and **Ron Leonard**. On the plates are photographic images of the "boards," or paste-ups, prepared by the graphic artists who design the tabloid and lay it out on posterboard sheets exactly the way it will appear in print.

The artists and designers, **Steve Darrou**, **John Consoli** and **Margaret Hall** of Creative Services do all of the production work for *Outlook*. They team up with photographers **David Trozzo** and **Al Danegger** so that the graphics mesh with the paper's overall design.

After the printing process is completed, it's up to **Ron Gusack** and **Nancy Kovach** to take *Outlook* hot



DAVID TROZZO

(l-to-r) Tony Franquelli, shop supervisor; Charlie Fisher, Director; and Robert Gregory, operator of the new press, inspect first in-house printed copy of *Outlook*.

off the press and subject it to the machinery that collates, folds and stacks it. Once this is accomplished, the next step is what shop supervisor **Tony Franquelli** calls "a real adventure," labeling the tabloid so that it will reach its final campus destination.

Everyone, and that means everyone, gets in on the Friday morning labeling bee, including **Marilyn Williams** and **Lynne Hall**, the shop's accountants. By 1 or 2 p.m. *Outlook* is loaded on the truck and sent on its way to eager readers all over cam-

pus. Mission accomplished...

But whoa, you say. Something's missing. Certainly there's more to it than this. But of course, silly me—the writers!

A flip back to the masthead on page 2 lists the paper's wordsmiths. Editor **Roz Hiebert**, along with her conscientious colleagues **Rick Borchelt**, **Brian Busek**, **Preet Kang**, **Tom Otwell** and moi, work specific beats—Arts and Humanities, Classified Staff, Campus Senate, calendar events and others.

Thanks for reading *Outlook*. ■

Calling All Speakers!

Jot down your ideas for Spring 1987 Research and Development (R&D) meetings sponsored by the Counseling Center, asks Thomas Magoon, Center Director. If you have an exciting speaker or a topic you'd like to see covered in one of the brown-bag weekly seminars, drop a line or give Magoon a call. Send your suggestions in care of the Counseling Center, Shoemaker Building, 454-2937.

Sigall Named to Task Force

Brenda Alpert Sigall (CS) was recently appointed to the Governor's Task Force on Eating Disorders by Gov. Hughes. Sigall is the Counseling Center's resident expert on eating disorders.

POINT OF VIEW

The Case for a Multiple Track Promotion and Tenure System

Recently the Carnegie Commission on Higher Education came out with a report criticizing the quality of teaching in our universities, especially at the undergraduate level. This report did not come as a surprise to anyone who has been associated with a university, especially those where pay raises, promotions, and tenure decisions are based on a "publish-or-perish" philosophy. Such institutions reward research competence and, for the most part, do not reward teaching competence. Even when such universities or their divisions and departments make efforts to recognize good teaching (by giving feedback and awards to the best teachers), this does not compensate for the fact that the biggest rewards go to those who publish the most.

A glib solution would be to suggest that universities "reward teaching." However, this is not so easily done. First, universities are research as well as teaching institutions; they are not colleges. Second, the reputation of a university depends in major part on the reputation of its scholars. Third, universities depend heavily on research grants and contracts as a source of funds. Thus, doing away with research would ultimately guarantee the

demise of any university which tried it.

A viable solution must allow universities to excel at *both* research and teaching. At first glance this may appear impossible since time spent on teaching necessarily means time spent away from research and vice versa. In my experience it is a fact that very few people can genuinely excel in both spheres over the long term. However, there is a solution to this dilemma. The key is to take advantage of individual difference in skills and interests.

A study Dr. Susan Taylor, I and others did at UMCP several years ago found that about 50 percent of the faculty who responded to our survey did about 80 percent of the research. This finding was not surprising. Some people are much better researchers than others and also like research a lot better than teaching. In contrast, one can observe that certain people come out as the top-rated teachers in each department semester after semester and year after year. Some people are much better teachers than others and like it a lot more than research.

The solution then is simple, at least in principle. Since people differ in their skills and interests, have them spend most of their time doing

what they do best and what they like best. Formalizing this idea would require a multiple tenure track system. Since this is a radical departure from current practice, let me explain how I would go about implementing it.

On an experimental basis, have each department on campus (or each department over a certain size) designate one faculty member as a Teaching Professor. This professor's pay, promotion and tenure would be based almost entirely on teaching performance and achievements. This professor would have a heavier teaching load than other professors since he or she would not be expected to do research. At the same time designate one other professor in each department as a Research Professor. This professor's pay, promotion and tenure would be based almost entirely on research. Such a professor might teach only one course (at the doctoral level, for example) each year.

The remaining professors would remain under the present system. After a couple of years, the system could be evaluated and recommendations made for further changes. The most obvious problem with a multiple tenure track system is: how can you equalize standards across three

different promotion systems? How will equitable pay raises be determined? Who will decide who is to be on the teaching track? Once having chosen a teaching track, can you change back? Will teaching professors feel like second class citizens among their research-oriented peers?

There are no easy answers, which is why I suggest the new system be tried on an experimental basis at first.

The result, I believe, will be that any university which adopts the multiple track system will be able to have its cake and eat it too. It will end up with better teaching *and* better research than it had before. Universities which adopt such a system will have a competitive advantage over those that do not. Parents will be happy with the exceptional teaching which their dependents are getting and will thus be likely to donate more money. And the best researchers will be able to get more research grants and publish more articles; this will further increase both the income and the reputation of their universities. ■

Edwin A. Locke
Professor
College of Business
and Management

FYI



Booth Wins Award

Nancy M. Booth (CRD) received a national award for energy innovation from the U.S. Secretary of Energy for her MCES-sponsored Small-Town

Energy Education Program (STEEP). This pilot project, funded through the Maryland Energy Office, worked with 17 jurisdictions on the lower Eastern Shore. Retired former Wicomico County CES director George E. Monroe provided local leadership.

Cooper Authors New Book

Elmer L. Cooper (Ag. & Extension Ed.) has written *Agricultural Mechanics: Fundamentals and Applications*, a text for high school vocational agriculture students and others interested in basic mechanical skills. The book was published by Delmar Publishers, Inc., Albany, N.Y.

Stephenson Presents Papers

Mary J. Stephenson (Home Econ.) presented two papers at the recent meetings of the Association for Financial Counseling and Planning

Education and the International Association for Financial Planning in Chicago.

TES Opens New Office

The Technology Extension Service (TES) has opened a new office for the Southern Maryland Region. Charles Carr serves as office manager. Located in Annapolis, the office will serve the counties of Anne Arundel, Calvert, Charles, Prince George's and St. Mary's.

J-School Alumni Honored

Marilyn Milloy, Bruce Branch, and DeWayne Wickham, three alumni of the College of Journalism, were honored recently by the National Association of Black Journalists.

Levy on TV News

Mark Levy (Journalism) is the author of a new book *The Main Source:*

Learning From Television News and an article "The 'Hun?' Factor: Untangling TV News" which appeared in the *Columbia Journalism Review*.

Beatty Cited by PG Executive

Charles Beatty (EDIT) was presented with a Certificate of Appreciation by Prince George's County Executive Parris N. Glendening. Beatty was cited for his service to the County's Committee to Promote Employment of the Handicapped.

Tours for Travelers

The 1987 tour program of the UM Alumni Association-International is accepting reservations for such spots as the Grenadines, the South Pacific, Swiss Bavaria, Wimbledon, and Alaska. Alumni with current memberships and University friends with associate memberships are eligible to participate. For info, call 853-3743.

FOCUS

On Giving and Giving Thanks

Jonathan Littlejohn has spent the past two years helping the residents of Attic Towers, a senior citizens apartment building managed by the City of College Park, celebrate Thanksgiving in grand style. And he'll be doing it again this Nov. 25.

Littlejohn is an all-around handyman who works for Kappa Alpha Theta Sorority. His boss is Barbara Barracato, the sorority's house mother.

"We work with Phi Gamma Delta Fraternity on this," she says. "Our cook Kerry Talley and I make the meal—the whole works. Jonathan takes the food to the Towers and the students take over from there. They serve, clean up and party with the residents. It's the most wonderful thing to watch. This year we may have a small band to play dance music after dinner. Who says kids today aren't concerned for others' welfare!"

welfare!"

Many other campus groups are also involved in making other peoples' Thanksgiving a little brighter. Members of the Catholic Student Center, for example, for the tenth consecutive year are coordinating the Donate-a-Meal project aimed at students who are on the Dining Services meal plan. By forfeiting one meal next week, Dining Services will donate the cost of the meal (\$1.70)

to OXFAM, a nonprofit international disaster relief agency that provides help to people in Africa, Asia and Latin America. In the past decade, the students have sent nearly \$50,000 to the agency.

This certainly is just the tip of the cranberry, but it proves that both the spirits of giving and thanksgiving are alive and well and living in College Park. ■